



## Dylan Yvonne Welch

[www.dylanyvonne.com](http://www.dylanyvonne.com)



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510-375-3460

*Experience in intaglio, lithography, photolithography, screen printing, papermaking, bookbinding, digital printmaking, drawing, study-abroad, interdisciplinary collaboration, and contemplative education.*

### Citizenship

USA, Greek

### Education

2016 Master of Fine Art in Printmaking. Illinois State University (ISU), Normal, IL

2008 Bachelor of Arts in Studio Art and Environmental Studies. Carleton College, Northfield, MN

### Languages

English (ILR Level 5), French (ILR Level 4), Greek (ILR level 2), Mandarin (ILR Level 1)

### Residencies

2016 Atelier Sfumato. Paris, France

2012 Mendocino Art Center. Mendocino, CA

2011 Kala Art Institute. Berkeley, CA

### Teaching Experience

2018 *(Upcoming) Instructor of Record.* Intro to Print & Life Drawing. Hamline University, St. Paul, MN

*Teaching Assistant, Intro to Print.* UC Santa Cruz, UCSC

*Screenprinting Workshop Instructor.* [Seeking Symbiosis](#), UCSC

2017, 2013, 2011 *Co-Teacher in Printmaking, Drawing and Cultural Studies.* Carleton College Studio Art Seminar Abroad. South Pacific

2016 *Bookbinding Instructor.* McLean County Art Center. Bloomington, IL

*Instructor of Record, Lithography I.* ISU, Normal, IL

*Instructor of Record, Life Drawing 213.* ISU, Normal, IL

*Teaching Assistant, Intaglio I.* ISU, Normal, IL

*Teaching Assistant, Lithography I.* Normal, IL

2015 *Instructor of Record, Drawing 104.* ISU, Normal, IL

*Teaching Assistant, Drawing 104.* ISU, Normal, IL

*Teaching Assistant, Intaglio I.* ISU, Normal, IL

2014 *Teaching Assistant, Intaglio I.* ISU, Normal, IL

*Teaching Assistant, Lithography I.* ISU, Normal, IL  
*Visiting Artist.* Carleton College. Northfield, MN

### **Professional Development**

2018 *(Upcoming) Panel Co-Chair: Inclusion in the Printmaking Classroom.*  
Mid-America

Print Council Conference, Laramie WY

*(Upcoming) Participant.* Summer Session on Contemplative Education,  
The Center for Contemplative Mind in Society. Northampton MA

2016 *Participant.* Culturally Responsive Campus Community Conference. ISU  
*Student Representative.* College Curriculum Committee. ISU

*Participant.* Culturally Responsive Campus Community Mini-Conference. ISU  
*Session Chair.* Teaching and Learning Symposium. ISU

2015 *Participant.* Instructional Design for Future Faculty. ISU

*Co-founder of Super-PAC (Practicing Artists and Curators).* Graduate Student  
Organization, ISU

2009 *Staff Participant. Race and Diversity in Higher Education Workshop.* Carleton  
College, Northfield, MN

### **Solo Exhibitions**

2018 *(Upcoming) Quiet Light.* The Audium, San Francisco, CA

2017 *Hints of Wholeness.* Unitarian Universalist Church, Bloomington, IL

2016 *Trace Evidence.* Transpace Galleries, Normal, IL

*Marshall Dulaney Pitcher Award Winner's Show.* University Galleries, Normal, IL  
*New Work by Dylan Yvonne Welch.* Jan Brandt Gallery, Bloomington, IL

2015 *Wild Book Show.* Gallery Route One, Point Reyes, CA

2012 *Emerging Patterns.* Shoreline Interpretive Center, Hayward, CA

2008 *Exquisite Our Family.* Boliou Gallery, Northfield, MN

### **Group Exhibitions and Portfolios**

2017 *MAPC Members Juried Exhibition.* Lawrence Art Center, Lawrence, KS. Juried  
by Sarah Smelser, Professor of Art, ISU

2016 *Welcome Print Project.* Created prints in a portfolio for distribution to new  
immigrants in Michigan

*Inaugural Exhibition.* Alexander Lumber Co., Bloomington, IL. Curated by Barry  
Blinderman, Director of University Galleries, ISU, Normal, IL

*When You Plant Mint....* Jan Brandt Gallery, Bloomington, IL

*Illinois Emerging Artist Exhibition.* McLean County Arts Center, Bloomington, IL  
Juror: Kelly Shindler, Associate Curator, Contemporary Art Museum, St  
Louis

- Amateur Art Competition*. McLean County Art Center, Normal, IL. Jurors: Dawn Gettler and Joshua Cox
- 2015 *901*. Front Room Gallery, Brooklyn, NY  
*Human Experience Abstracts*. Art at the Center, Overland Park KS  
*I Make Circles, You Make Circles*. Transpace Gallery, Normal, IL  
*MFA Biennial*. University Galleries, Normal, IL  
*Agritopia*. Exchange Portfolio. Southern Graphics Council International Conference, Knoxville, TN
- 2014 *Student Annual Juried Show*. University Galleries, Normal, IL.  
 Juror: Jim Lutes, professor of painting and drawing at SAIC
- 2013 *AIR Exhibit*. Mendocino Art Center Gallery, Mendocino, CA
- 2012 *Fresh Works*. Harrington Gallery, Pleasanton, CA  
*Birds of a Feather*. Flockworks, Mendocino, CA
- 2009 *Artist's Books*. University of Northern Iowa, Cedar Falls, IA  
*Articulations*. Northfield Arts Guild, Northfield, MN
- 2008 *Exchange*. Gladstone Regional Art Gallery, Gladstone, Australia  
*Strata Incognito*. Boliou Gallery, Northfield, MN

### **Grants and Awards**

- 2018 *Access Grant*. The Center for Contemplative Mind in Society. Supporting participation in the Summer Session on Contemplative Education
- 2016 *Robert Small Award for Writing in Art History*: "Enter the Center: Creating Sacred Space in Tibetan Buddhist Painting and the New Zealand Maori *Marae*." ISU, Normal, IL  
*Marshall Dulaney Pitcher Award*. Outstanding in the field of art. ISU  
*FoA Student Project Grant*. ISU  
*1st Place Graphics*. McLean County Art Center, Bloomington, IL.
- 2014-2016 *Teaching Graduate Assistantship, Full Tuition Fellowship*. ISU  
*Ray Johnson Scholarship*. ISU
- 2015 *1st Place Graphics*. McLean County Art Center, Bloomington, IL.  
*FoA Student Project Grant*. ISU  
*Choice Award*. Human Experience Abstracts. Overland Park, KS
- 2008 *Toni Award in the Arts*. Carleton College, Northfield, MN  
*Ele Hansen Award*. Carleton College, Northfield, MN
- 2007 *Hyslop-Warnholz Award*. Carleton College, Northfield, MN

### **Relevant Professional Experience**

- 2018 *Assistant Director*. Oxbow Summer Art Camp. Napa, CA  
*College Application Reviewer*. Remote work for Carleton College

*Printmaking Studio Monitor*. UC Santa Cruz  
*College Essay Reviewer*. Remote work for College Coach  
2017 *Assistant Teacher*. Malleable Monotype Workshop with Sarah Smelser,  
Kala Art Institute. Berkeley, CA  
*Printmaking Assistant*. Normal Editions Workshop. ISU, Normal, IL  
2016 *Co-curator: Force of Nature*. Transpace Galleries, Normal, IL  
2013 *Gallery Guide*. Oakland Museum of California, Oakland, CA  
*Nature Guide*. California Nature Treks, Oakland, CA  
2009 *Studio, Curriculum, Administrative Intern*. Kala Art Institute, Berkeley, CA  
*Educational Associate in Art*. Carleton College, Northfield, MN  
2008 *Printmaking Assistant*. Fred Hagstrom, Northfield, MN  
2007 *Studio Intern*. The Crucible Industrial Arts Workshop, Oakland, CA  
2007 *Artist Assistant*. Stephen Mohring, Northfield, MN

### **Publications/Bibliography**

2016 *Emerging Illinois Artists 2016*. Interview by the McLean County Art Center,  
Bloomington, IL  
"60 WRD/MIN Art Critic at University Galleries." Lori Waxman review  
2013 *Carleton College Voice*. "Good Advice," by *Phoebe Larson*. Spring 2013  
2011 *Illustrator*, "Next Christmas in Girouette," by Michael Welch. Self-published

### **Collections**

Audium. San Francisco, CA  
Gould Library Special Collections, Carleton College. Northfield, MN  
Kala Art Institute. Berkeley, CA  
Milner Library, ISU. Normal, IL  
Normal Editions Workshop. Normal, IL

### **Professional Affiliations**

Mid-America Print Council  
Southern Graphics Council  
The Association for Contemplative Mind in Higher Education

